

MESSIAH

George Frideric Handel (1685-1759)

< Edition = NOVELLO (ed. Watkins Shaw) >

Part I

1. *Sinfonia* [Overture]
2. *Comfort ye my people* – Recit. (Tenor)
3. *Ev'ry valley shall be exalted* – Air (Tenor)
4. **And the glory of the Lord** – Chorus
5. *Thus saith the Lord* – Recit. (Bass)
6. *But who may abide the day of his coming?* – Air (Alto)
8. *Behold, a virgin shall conceive* – Recit. (Alto)
9. **O thou that tellest good tidings to Zion** – Air (Alto) and Chorus
10. *For behold, darkness shall cover the earth* – Recit. (Bass)
11. *The people that walked in darkness* – Air (Bass)
12. **For unto us a child is born** – Chorus
- **13. **only mm.1-11 Pifa** [“Pastoral Symphony”]
- 14a / b. *There were shepherds abiding in the field / And lo, the angel of the Lord...* – Recit. (Soprano)
- 15-16. *And the angel said unto them / And suddenly there was with the angel* – Recit. (Soprano)
17. **Glory to God** – Chorus
- **18. **(Version II) Rejoice greatly, O daughter of Zion** – Air (Soprano)
- **19. **(Version II) Then shall the eyes of the blind** – Recit. (Alto)
- **20. **(Version II) He shall feed his flock** – Air (Alto and Soprano)

< INTERMISSION >

Part II

22. **Behold the Lamb of God** – Chorus
- **23. **only mm.1-49 (“Fine”) He was despised** – Air (Alto)
24. **Surely he hath borne our griefs** – Chorus
29. *Thy rebuke hath broken his heart* – Recit. (Tenor)
30. *Behold, and see if there be any sorrow* – Air (Tenor)
33. **Lift up your heads, O ye gates** – Chorus
38. *How beautiful are the feet* – Air (Soprano)
40. *Why do the nations so furiously rage together?* – Air (Bass)
42. *He that dwelleth in heaven* – Recit. (Tenor)
43. *Thou shalt break them* – Air (Tenor)
44. **Hallelujah** – Chorus

Part III

45. *I know that my redeemer liveth* – Air (Soprano)
46. **Since by man came death** – Chorus
47. *Behold, I tell you a mystery* – Recit. (Bass)
- ** 48. **only thru m.156 (“Fine”) The trumpet shall sound** – Air (Bass)
49. *Then shall be brought to pass* – Recit. (Alto)
50. *O death, where is thy sting?* – Duet (Alto and Tenor)
53. **Worthy is the Lamb that was slain (incl. “Amen”)** – Chorus